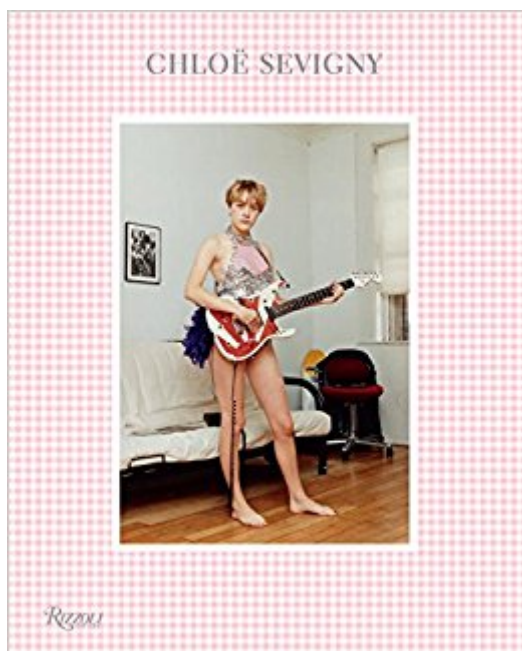


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Chloë« Sevigny



Synopsis

A celebration of the eclectic and daring personal style of the actress and contemporary fashion icon Chloë Sevigny—famous for looking cool without looking like she's trying. Chloë Sevigny has been a muse in the downtown creative scene for over three decades, beginning in the early '90s when she modeled for Sassy, appeared in a Sonic Youth music video, and then starred in the controversial independent movie *Kids* (1995). Her quirky and avant-garde fashion sense was quickly noticed by indie magazines and the world's top photographers. Since then, she has starred in dozens of films and television series, in addition to starting a fashion label with the trendy global boutique Opening Ceremony. This volume is a deeply personal illustrated chronicle of the evolution of Sevigny's unique style throughout her career: from a teenage skater girl to award-winning film actress and fashion designer. The book includes early personal photos of Chloë taken by her high school friends; film stills; modeling appearances for brands such as Miu Miu and Chloë; magazine editorials for *Purple*, *i-D*, and *The Face* by top photographers such as Mark Borthwick, Terry Richardson, and Juergen Teller; and homages by artists such as Elizabeth Peyton and Karen Kilimnik. Additionally, Sevigny shares some of her treasured personal memorabilia, such as casting fliers, Polaroids, zines, and pages from her day planners. This volume will appeal to the legions of global Chloë fans and fashion industry followers, as well as a mainstream audience who will find this book an inspirational style bible.

Book Information

Hardcover: 224 pages

Publisher: Rizzoli (April 21, 2015)

Language: English

ISBN-10: 0847845109

ISBN-13: 978-0847845101

Product Dimensions: 8.3 x 1 x 10.3 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 29 customer reviews

Best Sellers Rank: #426,827 in Books (See Top 100 in Books) #28 in Books > Arts &

Photography > Fashion > Models #153 in Books > Arts & Photography > Photography & Video >

Celebrities #217 in Books > Arts & Photography > Fashion > Fashion Photography

Customer Reviews

"Model, actress and muse of independent cinema, Chloë Sevigny is a contemporary female icon

who thinks outside the box." -Muse Magazine"Part of the pleasure of perusing Chloë Sevigny is precisely in re-experiencing this pre-Internet era of 'alternative' and 'independent' that Sevigny inspired with her mischievous, do-it-yourself aesthetic. Even as she joined larger Hollywood ensembles and accrued more mainstream success, her passion for the avant-garde has not waned. Moreover, the book highlights contemporary fashion's extraordinary spirit of levity and inventiveness, qualities for which she has been largely responsible." -Rolling Stone"Thus was born the retrospective album Chloë Sevigny (Rizzoli), a compilation of photographs, tear sheets, scrapbook pages, and other highly personal ephemera curated by the actor, designer, occasional Vogue model, and original street-style icon . . . the grainy photos in the book have an undeniably nostalgic appeal - in those antediluvian days we were still communicating largely without the help of computers, instead relying on the ancient machinery of typewriters, Polaroids, and Xeroxes." -Vogue"Sevigny's latest project aims to stitch together her diverse pursuits. . . a photo book published by Rizzoli, due out tomorrow, collects a hundred and seventy images from the span of her career, taken by friends and collaborators including Harmony Korine, Mario Sorrenti, and Inez and Vinoodh, with essays by Kim Gordon and Natasha Lyonne. It's not an art book or a scrapbook, she says, but a fan book, in the vein of teen fanzine tributes to River Phoenix or Matt Dillon." -The New Yorker"As Rizzoli's new tome proves, little has changed since the '90s - Chloë is still as cool as ever." -Harper's Bazaar"Chloë Sevigny looks back on her three-decade oeuvre and delivers a deeply inviting visual anthology." -Nylon Magazine"Rizzoli's Chloë Sevigny catalogues the images, ephemera, and personal details [Chloe] feels best represent her . . ." -V Magazine"Chloë Sevigny hit the big screen 20 years ago with Kids and later earned an Oscar nomination for Boys Don't Cry and a Golden Globe for Big Love. With the release of a self-titled book of portraits, the actress reflects on her other full-time job: being cool." -Entertainment Weekly"The New Yorker famously called her 'the coolest girl in the world,' so Chloë Sevigny needs little introduction. Boasting a resume of eclectic credentials - each one more impressive and unique than the last - she is that rare creature who is cool without trying, effortless without being conceited, and interesting without being pretentious. A muse to film directors, designers, and musicians for over two decades, her latest venture is a self-titled book published by Rizzoli that chronicles her journey from a teen trawling skate parks in the early '90s, to her career as an it-girl, actress, and model bar none." -Yahoo! Beauty"...charts a rather fantastical, visually ecstatic coming-of-age - street urchin to star - in pictures, Polaroids, snapshots, magazine covers . . . the book is a wild ride through a well-spent youth." -Interview Magazine"The term 'It Girl' tends to be overused and is borderline meaningless at times, but when you're talking about Chloë Sevigny, it's an ideal descriptor. In her self-titled photo

bookâ "published by Rizzoli and boasting a foreword by Kim Gordonâ "Sevigny's eclectic and truly personal style is explored, from her days as a teenager interning for Sassy to being the face of Miu Miu." -CoolHunting.com"ChloÃ« fans, rejoice! â ^The Coolest Girl in the Worldâ ™ now has her own Rizzoli book." -I-D"This book will be a total blast for the legions of ChloÃ« Sevigny fans the world over and will be an inspirational must for young women everywhere, who march to their own fashion tune and appreciate Chloeâ ™s fearless and fun choicesâ " in fashion and in life!" -Marinela.com

ChloÃ« Sevigny is an award-winning American film actress, fashion designer, and former model. Some of her most notable roles were in Kids (1995), Boys Don't Cry (1999), American Psycho (2000), and the HBO television series Big Love, for which she received a Golden Globe in 2010. Kim Gordon is a visual artist and a founding member of the post-punk experimental rock band Sonic Youth.

A lovely book on an iconic subject and well worth the wait. Packed with over 200 pages of incredible black and white and color photos of ChloÃ«fÃ« this is an absolute must for fans of one of our most uncompromising actors and for fashion lovers in general. Rizzoli's hardcover design is simple, but pleasing, and the written contributions from Kim Gordon, Natasha Lyonne and Sevigny are informative and, at times, moving. Unlike most similar books this feels less like a vanity project and much more like a poignant snapshot of a particular era. Highly recommended.

All style, little substance. Lots of photos of Chloe Sevigny collected from her years as an "It" Girl - but this book left me disappointed. I'm a huge Chloe Sevigny fan, but this book didn't give me much more than some of her greatest hits photos, and little information on her rise to fame, and cultural influence. You could get more info from her Wikipedia page. But this does have some interesting photos...

This book is a must for all Chloe fans. It's got so many photos (including from her personal collections) and it's just an aesthetically pleasing book. looks great as a coffee table book as well, and my absolute favorite part of the book is Natasha Lyonne's afterword.

The only negative thing I can say about this is I wish it had more pictures! ^_~ I'm a fan of Chloe and still have a major crush on her. She's always been cool; I didn't need this book to show me that.

I received this book as a birthday present after hunting to my mom that I'd really like it and I was right! The photos are both interesting and beautiful. The book is really well made and came quickly!

Great book, especially for huge fans of Chloe's. There are a lot of never before seen photos included in the book. I would highly recommend it!

\m/

Excellent book with excellent pictures. I bought this for my 16 year old daughter who has devoured it repeatedly.

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